

Programma KeyboardXperience 2014

(1-01)

INVINCIBLE – HEART OF COURAGE (A99) (3:05min)

2 STEPS FROM HELL

Ronald (-) insomnia pad & lead PSR S-9..0 II (S)

Marvin (-) octave piano/ analog pad „ IV

Max (-) synthpads „ V

Marcel (-) concert strings „ III

Mirco (-) bright trancepad

guitar ,,
IV

Ivo rotary organ KTR 2 via IV

Marieke power chord KTR 1 via II

Gesang; Letitia Background; Gwen, Jasmijn & Myrthe

□

(1-03)

I WAS MADE FOR LOVING YOU (085) (3:18min) MYSTERIO

Max waspy synth(I)/muted guitar PSR S-9..0 III

Marcel finger dark/synthstring1/strings2 ,,

Evert-Jan analogon/distortion/metal master ,,

Manuel (5/12) square
lead/waspy synth (II) „ II
(S)

Ralph (8/13) heavy
synth/quack brass IV
„ IV

Tanz; Edsel Camron Dancers

□

(1-04)

MY
IMMORTAL (075) (4:25min) **EVANESCENCE**

Max
(1) iano PSR S-9..0 II (S)

Kelly (2/12) bass/metal
master (I) „ V

Marjolijn (6/14)
strings2/strings1 □

Evert-Jan (1/5/6) synthbass/basic
dance hook/marimba „ II (S)

Ronald (5/6/7) dance
hook/marimba/atmosphere „ I

Paul-Maike (2/5/6/-) sawt.
lead/b.dnc.hook/mrba./samples „ III

Tanz; Edsel Camron dancers

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(1-07)

ONE DAY I'LL FLY AWAY (115) □ □ □ □
(4:33min) **RANDY CRAWFORD**

Lana (1/12)
el.piano1/glockenspiel PSR S-9..0 II
(S)

Edda (2)
fingered bass
„ I

Hubert (5)
strings
„ IV

Anique (6/7)
rhy.strings/oboe
„ V

Ronald (14/15)
pad/guitar/vibraphone
„ III

Gesang; Gwen

(1-08)

CRAZY
(110) (4:47min)
ICEHOUSE

Marjolijn (1/5,6) strings1/polystpd,bright trancepad PSR S-9..0 I

Nena (2) bass III

Anne-Fleur (3/15) warmpad slides/oh-oh II (S)

Elisabeth (7) muted guitar V

Sophie (1/9) strings2/dist.guitar IV

Ralph (8) d.gtr.solo (rest als 7) KTR 1 via II

Marieke (9) distortion guitar KTR 2 via IV

Gesang; Jasmijn
Background; Gwen, Letitia(+2eSt) & Myrthe

□

(1-09)

I'M LONELY (100) (3:52min) **SCOOTER**

Lana (2/6) **synthbass1/synstrng.1 (basses)** **PSR S-9..0 V**

Max (3/13) **brass/ bright fat saw** „ **fast PWM II (S)**

Ralph (4/14) **oboe/punchy hook** „ **IV**

Bart (6) **synstrng1 (chords)** „ **III**

Anique (9/11/12) **strings2/orch.hit/grand piano** „ **I**

Tanz; Jill & Edsel,Sharona,Evan

□

(1-10)

COME TOGETHER (120)
(3:40min) **KANE**

Eva (1)
piano PSR
S-9..0 V

Manuel (2/13) **fingered**
bass/distortion (I) „

Hubert (3/16)
synthstrings1/distortion (II)
„ IV

Marie (12) **steel**
guitar2
„ III

Michael (14/15) **distortion**
guitar/overdriven „ II (S)

Ivo (7) **steel**
guitar2 KTR 1 via II

Marieke (8) **clean**
guitar KTR 2 via IV

Gesang; Gwen Background;
Jasmijn, Letitia & Myrthe

□

(1-11)

WANNA BE STARTING SOMETHING (100)
(5:50min) MICHAEL JACKSON

Ronald doctor
solo/ voice oohs PSR S-9..0 II (S)

Marieke synthbass
„ I

Ivo e.piano2/polysynthpad
„ V

Michael clean
guitar/muted guitar
„ III

Hubert synthbass1/slowstrings
„ IV

Tanz; Edsel Camron dancers

(1-12)

RADIOACTIVE (100) (3:06min) **IMAGINE DRAGONS**

Lana (1/15/-) **steel guitar(I)/square wave/fifth lead** PSR S-9..0 III

Merlijn (9/13) **solid guitar/synthpad** „ I

Bart (8/9/13) **ocarina/lite chorus/galaxypad** „ V

Koen (6/9/16) **steel guitar (II)/lite chorus/dubst.mnu** „ II (S)

Paul-Maikel (14) **jazz vintage** „ IV

Marieke (14) heavy stack KTR 2 via IV

Evert-Jan (2/3) rubber bass/sub saw bass KTR 1 via II

Gesang; Letitia, Jasmijn, Gwen & Myrthe Background;

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(2-01)

VILLA VOLTA (127) (2:58min) **RUUD BOS arr.RvB**

Anique (1/2) strings1/strings2 (basses) PSR S-9..0 I

Ronald (4/6,8,15)

strng arp./trmpt.,brssction/dgtr.solo , II (S)

Marie (5/11) tutti/electric
bass
„ IV

Elisabeth (14/6,8) premiumpad/all
brs. v.a. m70 „ V

Paul-Maikel (15/16) distortion guitar
megavoice „ III

Tanz; Jill

□

(2-02)

SOULMATE (080)
(3:30min) NATASCHA BEDINGFIELD

Marjolijn (6/16) steel
guitars PSR
S-9..0 I

Ronald (9) bright
piano
„ II (S)

Edda (1/3/8/11) livestring/snt.str.2/violin/dist.gtr. „ V

Mirco (7) clean guitar „ IV

Ivo (2) mellow finger „ III

Gesang; Jasmijn Background;
Gwen, Letitia & Myrthe

□

(2-03)

TSUNAMI (070) (4:00min) **DUBBS & BORGEIOUS**

Ralph (2/9) synthbass1/dance fat poly PSR S-9..0 V

Anne-Fleur (12/14) synthstring/poly

synth pad ,, IV

Evert-Jan (8/15) bowed
pad/brite punch SQ ,,
I

Anique (3/11) sawtooth
lead,shamizen/bss&lead ,,
II (S)

Paul-Maike (5/6/16/-) voice
oohs/anadayz/bss&lead/samples ,,
III

Tanz; Edsel Camron dancers

□

(2-04)

BEAUTIFUL DAY (080)
(3:57min) U2

Marcel (2) fingered
bass PSR
S-9..0 I

Nena (3/7/9/15)
strings/rd.org./halopad/metallic pad ,,
□ IV

Eva (8/12) piano overdrive/el.grand II (S)

Koen (13/16) guitar distortion V

Ralph (14) guitar clean III

Ivo (---) dist.gtr. KTR 2 via IV

Marieke (---) chrds/ dist.chrds el.gr.piano KTR 1 via II

Gesang; Myrthe Background:
Gwen, Jasmijn & Letitia

(2-05)

UNA MATTINA (092)
(2:35min) LUDUVICO EINAUDI

Marjolijn (1,2) grand piano PSR S-9..0 II (S)

Sophie (---) earlydigital/synthbells IV

Eva (12,15) octave piano/ ober sweep I

Kelly (11,13) finger bass/ premium pad V

Nena (14) piano bass & acmp III

Tanz; Jill

□

(2-06)

HIGH ROAD EASY (093)
(4:06min) SASS JORDAN

Hubert (1/6) rock legend/metal master PSR S-9..0 II (S)

Paul-Maikel (3) fingered bass „ I

Mirco (5/9) jazzguitar/organ3 „ IV

Max (-) rhythm.dist.guitar „ V

Michael (11/12) rock rotary „ III

Marvin (8) dist.wah guitar KTR 2 via IV

Marieke (7) distortion guitar KTR 1 via II

Gesang; Gwen Background; **Jasmijn, Letitia & Myrthe**

□

(2-08)

WRECKING BALL (080) (3:40min) **MILEY CYRUS**

Nena (2) **fretless bass** PSR S-9..0 III

Sophie (3/7) **strings2/sawtooth lead** „I

Ralph (6/8) **distortion/grand piano** „II (S)

Kelly (9/11) **piano2/church organ** „IV

Elisabeth (12/13/14) **sawtooth lead/synthbrass2/viola** „V

Anique (-) **dream heaven/clean guitar** KTR 1 via II

Max (6/9) rock legend/e.piano2 KTR 2 via IV

Gesang; Letitia Background; **Jasmijn, Gwen & Myrthe**

□

(2-09)

I WANNA DANCE WITH SOMEBODY (065)
(3:12min) FLIP & FILL

Max (8/16) fat synthbrass/bright fat saw PSR S-9..0 IV

Marvin (2/3) finger bass/chorus EP1
„ III

Eva (4/11) synthstrings1/sweeppad
„ V

Ronald (1/14/15) tech lead/syncalliopes
„ II (S)

Marjolijn (6/12/13) synthbass1/warmpad/octave hook
I

Tanz; Edsel Camron dancers

I

(2-10)

SEX ON FIRE (095) (3:25min) **KINGS OF LEON**

Marcel (1) finger bass S-9..0 PSR III

Hubert (2) overdriven
,, I

Michael (-) organ
,, V

Elisabeth (-) bluesguitar
,, IV

Manuel (14) stage
lead
„ II (S)

Ivo (3/6)
distortion guitar KTR 1 via II

Max (12/13/rest=1) heavy
rock KTR 2 via IV

Gesang; Myrthe

□

(2-11)

RAINBOW IN THE SKY (075)
(3:25min) **DJ PAUL ELSTAK**

Paul-Maikel (9/15/16) trancy
hooks PSR
S-9..0 IV

Evert-Jan (2)
bass
„ V

Merlijn (5/6)
strings1/bass&lead
,, III

Bart (1)
piano
,, II (S)

Koen (4/5)
clublead/strings (II)
,, I

Tanz; Edsel Camron Dancers

□

(2-12)

I'VE GOT THE MUSIC IN ME (080)
(3:55min) **KIKI DEE**

Marjolijn (11/12)
brass PSR
S-9..0 II (S)

Eva (5)
e-piano
,, III

Edda (6) organ IV

Bart (7/9) distortion guitar/strings V

Evert-Jan (6) piano I

Manuel (3) bass KTR2 via IV

Ronald (-) feedback guitar KTR1 II

Gesang; Gwen, Jasmijn, Letitia & Myrthe